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**At Gallery at Loft 27**

27 Jackson Street  
Lowell MA, 01852  
www.LoftTwoSeven.com  
info@LoftTwoSeven.com  
Christine Simsek, Curator



Loft 27 Presents  
Women,  
Color &  
Canvas

**November 7, 2008**



The Gallery at Loft27 invites you to **“Women, Color and Canvas.** Come experience the newest addition to the blossoming cultural art community of Greater Lowell and take advantage of the opportunity to purchase original artwork for your home or office.

OPENING RECEPTION  
Featuring live music and refreshments  
Friday, November 7, 2008  
6:00 PM to 9:00 PM

About the Artists

**These Five women** are linked together through family, friendship, and a devoted passion for fine art. Having grown up in the Lowell area, they also share a strong connection to Lowell’s flourishing art culture and community. On Friday November 7, they would like to welcome you to their first art exhibit as a group. On display will be an impressive myriad of styles and personal expressions that highlight each artist’s ability to deftly combine color, line and light beautifully on canvas.



**SHIRLEY WAKEFIELD**

Through her paintings, Shirley is able to find that delicate balance between impressionism and realism with a significant degree of fine detail. Although well-versed in landscape, still life, and figurative painting, Shirley favors painting various scenes of rural beauty. Whether the subject is a building, a fence, or a stone wall, Shirley breathes life and personality into all her subject matter.

*Shirley is a fine artist and is semi-retired at the University of Massachusetts Lowell.*



**KAREN HOOTS**

Inspired by the way light and color affect emotion, Karen likes to create a mood in her paintings that draws the viewer in. Timeless landscapes and still lifes as well as alluring women make up Karen’s collection of work where emotion often plays an active role.

*Karen Hoots is a fine artist and Creative Director and Owner of Hoots Design in Dracut, Massachusetts.*



**MARY ANN FANEUF**

Mary Anne has the unique ability to capture a moment in time, creating a visual dance with light, color and shadow that transfixes the viewer. Whether the subject is figurative, landscape, or still life, her use of color and design give her paintings notes of both impressionism and romanticism.

*Mary Anne is a fine artist and Principal Designer at Progress Software in Bedford, Massachusetts.*



**PAMELA ERICKSON**

Pamela’s oil paintings are lively, fresh, and engaging. Her figurative works are moving and lyrical. Her landscapes and still lifes evoke strong emotion. Through her use of rich color and selective paint strokes, Pamela offers fresh visual drama in all of her works. Her large scale paintings of flowers pull the viewer into a gorgeous world of expansive and timeless beauty.

*Pamela Erickson is a fine artist and a Creative Product Designer at The Weather Channel (NBC).*



**ALMERINDA SILVA**

Almerinda enjoys creating figurative, still life, and landscape oil paintings. Her specialty is commissioned portraiture and various other subjects for the home and office. Her portraits and figurative paintings are very detailed and labor intensive as she lays multiple thin glazes of subtle yet rich color over long periods of time. The subjects in her portrait and figurative appear as though their alive.

*Almerinda Silva is a fine artist and an Engineering Project Manager with the U.S Environmental Protection Agency in Boston, MA.*